

Mary Had A Little Lamb

Melody: Lowell Mason, Lyric: Sarah Josepha Hale

♩ = 120

EXERCISE/LATIHAN 1

Musical notation for the first system of the exercise. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ma - ry had a lit - tle lamb Lit - tle lamb, lit - tle lamb Ma - ry had a

8

Musical notation for the second system of the exercise. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: lit - tle lamb Whose fleece was white as snow And e - very-where that Ma-ry went Ma-ry went,

14

Musical notation for the third system of the exercise. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ma-ry went E - very-where that Ma - ry went The lamb was sure to go

♩ = 120

EXERCISE/LATIHAN 2

Musical notation for the first system of the second exercise. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Ma - ry had a lit - tle lamb Lit - tle lamb, lit - tle lamb Ma - ry had a

8

Musical notation for the second system of the second exercise. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: lit - tle lamb Whose fleece was white as snow And e - very-where that Ma-ry went Ma-ry went,

14

Ma-ry went E - very-where that Ma - ry went The lamb was sure to go

♩ = 120 EXERCISE/LATIHAN 3

Ma - ry had a lit - tle lamb Lit - tle lamb, lit - tle lamb Ma - ry had a

8

lit - tle lamb Whose fleece was white as snow And e - very-where that Ma-ry went Ma-ry went,

14

Ma-ry went E - very-where that Ma - ry went The lamb was sure to go

♩ = 120 EXERCISE/LATIHAN 4

Ma - ry had a lit - tle lamb Lit - tle lamb, lit - tle lamb Ma - ry had a

8

lit - tle lamb Whose fleece was white as snow And e - very-where that Ma-ry went Ma-ry went,

14

Ma-ry went E - very-where that Ma - ry went The lamb was sure to go

$\text{♩} = 120$ EXERCISE/LATIHAN 5

Ma - ry had a lit - tle lamb Lit - tle lamb, lit - tle lamb Ma - ry had a

8

lit - tle lamb Whose fleece was white as snow And e - very-where that Ma-ry went Ma-ry went,

14

Ma-ry went E - very-where that Ma - ry went The lamb was sure to go

♩ = 120

EXERCISE/LATIHAN 6

Ma - ry had a lit - tle lamb Lit - tle lamb, lit - tle lamb Ma - ry had a

8

lit - tle lamb Whose fleece was white as snow And e - very - where that Ma - ry went Ma - ry went,

14

Ma - ry went E - very - where that Ma - ry went The lamb was sure to go

♩ = 120

EXERCISE/LATIHAN 7

Ma - ry had a lit - tle lamb Lit - tle lamb, lit - tle lamb

7

Ma - ry had a lit - tle lamb Whose fleece was white as snow And e - very - where that

12

Ma-ry went Ma-ry went, Ma-ry went E - very-where that Ma - ry went The

17

lamb was sure to go

♩ = 120 EXERCISE/LATIHAN 8

Ma - ry had a lit - tle lamb Lit - tle lamb,

7

lit - tle lamb Ma - ry had a lit - tle lamb Whose fleece was white as snow And

12

e - very-where that Ma - ry went Ma - ry went, Ma - ry went E - very-where that

17

Ma - ry went The lamb was sure to go

♩ = 120 EXERCISE/LATIHAN 9

Ma - ry had a lit - tle lamb Lit - tle lamb, lit - tle lamb

7

Ma - ry had a lit - tle lamb Whose fleece was white as snow And

11

e - very-where that Ma - ry went Ma - ry went, Ma - ry went

15

E - very-where that Ma - ry went The lamb was sure to go

Ma - ry had a lit - tle lamb Lit - tle lamb, lit - tle lamb

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a tempo marking of quarter note = 120. The lower staff is in bass clef with the same key signature. The melody is written in a simple, stepwise fashion. The lyrics are: "Ma - ry had a lit - tle lamb Lit - tle lamb, lit - tle lamb".

Ma - ry had a lit - tle lamb Whose fleece was white as snow And

The second system continues the melody. The lyrics are: "Ma - ry had a lit - tle lamb Whose fleece was white as snow And".

e - very-where that Ma - ry went Ma - ry went, Ma - ry went E - very-where that

The third system continues the melody. The lyrics are: "e - very-where that Ma - ry went Ma - ry went, Ma - ry went E - very-where that".

Ma - ry went The lamb was sure to go

The fourth system concludes the piece. The lyrics are: "Ma - ry went The lamb was sure to go". The piece ends with a double bar line.