

Kebunku

Cipt.: Ibu Sud (Saridjah Niung)

♩ = 110 STYLE 1

Li-hat ke-bun-ku pe-nuh de-ngan bu -

5

nga A-da yang pu-tih dan a-dayang me-rah Se-ti-ap ha-ri ku-si-ram se-mu -

9

a Ma-war me-la-ti se-mu-a-nya in-dah

♩ = 80 STYLE 2

Li-hat ke-bun-ku pe-nuh de-ngan bu-nga A-da yang pu -

6

tih dan a-da yang me-rah Se-ti-ap ha-ri ku-si-ram se-mu -

9

a Ma-war me-la-ti se-mu-a-nya in-dah

♩ = 90 STYLE 3

Li-hat ke-bun-ku pe-nuh de-ngan bu nga A-da yang pu-

6

tih dan a-dayang me-rah Se-ti-ap ha-ri ku-si-ram se-mu-

9

a Ma-war me-la-ti se-mu-a-nya in-dah

♩ = 100 STYLE 4

Li-hat ke-bun-ku pe-nuh de-ngan bu-

5

nga A-da yang pu tih dan a - da yang me rah Se-ti - ap ha ri ku - si-ram se-mu-

9

a Ma-war me-la - ti se-mu - a - nya in - dah

♩ = 110 STYLE 5

Li-hat ke-bun - ku pe - nuh de-ngan bu -

5

nga A-da yang pu tih dan a - da yang me rah Se-ti - ap ha ri ku - si-ram se-mu-

9

a Ma-war me-la - ti se-mu - a - nya in - dah

♩ = 90

STYLE 6

Li - hat ke - bun - ku pe - nuh de - ngan bu -

The first system of music for 'STYLE 6' consists of two staves. The upper staff is a treble clef with a whole rest in the first measure, followed by a melodic line starting in the second measure. The lower staff is a bass clef with a whole rest in the first measure, followed by a bass line with chords and eighth notes. The lyrics 'Li - hat ke - bun - ku pe - nuh de - ngan bu -' are written below the treble staff.

5

nga A - da yang pu - tih dan a - da yang me - rah Se - ti - ap ha -

The second system of music for 'STYLE 6' consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line. The lyrics 'nga A - da yang pu - tih dan a - da yang me - rah Se - ti - ap ha -' are written below the treble staff.

8

ri ku - si - ram se - mu - a Ma - war me - la - ti se - mu - a - nya in -

The third system of music for 'STYLE 6' consists of two staves. The upper staff continues the melody. The lower staff continues the bass line. The lyrics 'ri ku - si - ram se - mu - a Ma - war me - la - ti se - mu - a - nya in -' are written below the treble staff.

11

dah

The fourth system of music for 'STYLE 6' consists of two staves. The upper staff has a whole rest in the first measure, followed by a whole rest in the second and third measures. The lower staff continues the bass line. The lyrics 'dah' are written below the treble staff.

♩ = 120

STYLE 7

The first system of music for 'STYLE 7' consists of two staves. The upper staff has a whole rest in the first measure, followed by a whole rest in the second and third measures. The lower staff has a whole rest in the first measure, followed by a rhythmic bass line of eighth notes in the second and third measures. The key signature has one sharp (F#).

4

Li - hat ke - bun - ku pe - nuh de - ngan bu -

6

nga A - da yang pu - tih dan a - da yang me -

8

rah Se - ti - ap ha - ri ku - si - ram se - mu -

10

a Ma - war me - la - ti se - mu - a - nya in -

12

dah

♩ = 110

STYLE 8

Li - hat ke - bun - ku pe -

The first system of music for 'STYLE 8' is in 3/4 time. The vocal line begins with a whole rest for three measures, followed by a half note 'Li' and a quarter note 'hat' in the first measure of the fourth measure. The piano accompaniment consists of a steady eighth-note bass line with chords in the right hand.

7
nuh de - ngan bu - nga A - da yang pu - tih dan a - da yang me -

The second system continues the melody from measure 7. The vocal line features a half note 'nuh', a quarter note 'de', a quarter note 'ngan', a half note 'bu', a quarter note 'nga', a half note 'A', a quarter note 'da', a half note 'yang', a quarter note 'pu', a quarter note 'tih', a half note 'dan', a quarter note 'a', a quarter note 'da', a half note 'yang', and a quarter note 'me'.

12
rah Se - ti - ap ha - ri ku - si - ram se - mu - a Ma -

The third system continues the melody from measure 12. The vocal line features a quarter note 'rah', a half note 'Se', a quarter note 'ti', a quarter note 'ap', a half note 'ha', a quarter note 'ri', a half note 'ku', a quarter note 'si', a quarter note 'ram', a half note 'se', a quarter note 'mu', a quarter note 'a', and a half note 'Ma'.

17
war me - la - ti se - mu - a - nya in - dah

The fourth system continues the melody from measure 17. The vocal line features a half note 'war', a quarter note 'me', a quarter note 'la', a half note 'ti', a half note 'se', a quarter note 'mu', a quarter note 'a', a half note 'nya', a half note 'in', and a quarter note 'dah'.

♩ = 120

STYLE 9

Li - hat ke - bun - ku

The first system of music for 'STYLE 9' is in 4/4 time. The vocal line begins with a whole rest for three measures, followed by a half note 'Li' and a half note 'hat' in the first measure of the fourth measure. The piano accompaniment features a steady eighth-note bass line with chords in the right hand.

6

pe - nuh de-ngan bu - nga A - da yang pu - tih

Musical notation for measures 6-9, featuring a vocal line and a piano accompaniment. The lyrics are: pe - nuh de-ngan bu - nga A - da yang pu - tih.

10

dan a - da yang me - rah Se - ti - ap ha - ri

Musical notation for measures 10-13, featuring a vocal line and a piano accompaniment. The lyrics are: dan a - da yang me - rah Se - ti - ap ha - ri.

14

ku - si - ram se - mu - a Ma - war me - la - ti

Musical notation for measures 14-17, featuring a vocal line and a piano accompaniment. The lyrics are: ku - si - ram se - mu - a Ma - war me - la - ti.

18

se - mu - a - nya in - dah

Musical notation for measures 18-21, featuring a vocal line and a piano accompaniment. The lyrics are: se - mu - a - nya in - dah.

♩ = 110

STYLE 10

Musical notation for measures 22-25, featuring a piano accompaniment. The tempo is marked as ♩ = 110 and the style is labeled as STYLE 10.

5

Li - hat ke - bun - ku Pe -

Musical notation for measures 5-6, including vocal line and piano accompaniment.

7

nuh de - gan bu - nga A - da yang pu - tih dan

Musical notation for measures 7-8, including vocal line and piano accompaniment.

9

a - da yang me - rah Se - ti - ap ha - ri ku -

Musical notation for measures 9-10, including vocal line and piano accompaniment.

11

si - ram se - mu - a Ma - war me - la - ti se -

Musical notation for measures 11-12, including vocal line and piano accompaniment.

13

mu - a - nya in - dah

Musical notation for measures 13-14, including vocal line and piano accompaniment.