

Bintang Kecil

Cipt: Pak Dal (Daljono)

♩ = 110 LATIHAN 1

Bin-tang ke - cil di la - ngit yang ting - gi A - mat ba -

This system shows the first six measures of the piece. The treble clef contains the melody with lyrics, and the bass clef contains the piano accompaniment. The tempo is marked as quarter note = 110.

8

nyak meng - hi - as ang - ka - sa A - ku i - ngin ter - bang dan me - na - ri

This system shows measures 7 through 12. The melody continues with lyrics, and the piano accompaniment provides harmonic support.

15

Ja - uh ting - gi ke tem - pat kau ber - a - da

This system shows measures 13 through 16. The melody concludes with lyrics, and the piano accompaniment ends with a final chord.

♩ = 110 LATIHAN 2

Bin-tang ke - cil di la - ngit yang ting - gi A - mat ba -

This system is a repetition of the first system, showing measures 1 through 6. The tempo is marked as quarter note = 110.

8

nyak meng - hi - as ang - ka - sa A - ku i - ngin ter - bang dan me - na - ri

This system is a repetition of the second system, showing measures 7 through 12.

15

Ja - uh ting - gi ke tem - pat kau ber - a - da

♩ = 110 LATIHAN 3

Bin-tang ke - cil di la - ngit yang ting - gi A - mat ba -

8

nyak meng - hi - as ang - ka - sa A - ku i - ngin ter - bang dan me - na - ri

15

Ja - uh ting - gi ke tem - pat kau ber - a - da

♩ = 110 LATIHAN 4

Bin-tang ke - cil di la - ngit yang ting - gi A - mat ba -

8

nyak menghi - as ang - ka - sa A - ku i - ngin ter - bang dan me - na - ri

15

Ja - uh ting - gi ke tem - pat kau ber - a - da

$\text{♩} = 110$ LATIHAN 5

Bin - tang ke - cil di la - ngit yang ting - gi A - mat ba -

8

nyak menghi - as ang - ka - sa A - ku i - ngin ter - bang dan me - na - ri

15

Ja - uh ting - gi ke tem - pat kau ber - a - da

♩ = 110 LATIHAN 6

Bin-tang ke - cil di la - ngit yang ting - gi A - mat ba -

8

nyak meng - hi - as ang - ka - sa A - ku i - ngin ter - bang dan me - na - ri

15

Ja - uh ting - gi ke tem - pat kau ber - a - da

♩ = 110 LATIHAN 7

Bin-tang ke - cil di la - ngit yang ting - gi A - mat ba -

8

nyak meng - hi - as ang - ka - sa A - ku i - ngin ter - bang dan me - na - ri

15

Ja - uh ting - gi ke tem - pat kau ber - a - da

♩ = 100

LATIHAN 8

Bin - tang ke - cil di

5

la - ngit yang ting - gi A - mat ba -

8

nyak meng - hi - as ang - ka - sa A - ku i -

12

ngin ter - bang dan me - na - ri Ja - uh ting -

16

gi ke tem - pat kau ber - a - da

♩ = 110

VARIASI 1

Bin - tang ke - cil di

5

la - ngit yang ting - gi A - mat ba -

8

nyak meng - hi - as ang - ka - sa

11

A - ku i - ngin ter - bang dan me - na -

14

ri Ja - uh ting - gi ke tem -

17

pat kau ber - a - da

♩ = 100 VARIASI 2

Bin - tang ke - cil di la - ngit yang ting -

6

gi A - mat ba - nyak meng hi - as ang - ka - sa

11

A - ku i - ngin ter - bang dan me - na - ri

15

Ja - uh ting - gi ke tem - pat kau ber - a - da

♩ = 90 VARIASI 3

Bin-tang ke - cil di la - ngit yang ting - gi A - mat ba -

8

nyak meng - hi - as ang - ka - sa A - ku i - ngin ter - bang dan me - na - ri

15

Ja - uh ting - gi ke tem - pat kau ber - a - da

♩ = 120 VARIASI 4

Bin - tang ke - cil di

♩ = 90

VARIASI 5

Musical notation for measures 1-4. The treble clef staff contains a whole rest in measure 1, followed by a half rest in measure 2, and then a melodic line starting in measure 3. The lyrics "Bin - tang ke - cil di" are placed under the notes in measures 3 and 4. The bass clef staff features a consistent accompaniment of eighth-note chords with a grace note.

Musical notation for measures 5-7. The treble clef staff continues the melody with lyrics "la - ngit yang ting - gi" in measure 5 and "A - mat ba -" in measure 7. The bass clef staff continues the eighth-note accompaniment.

Musical notation for measures 8-10. The treble clef staff has lyrics "nyak meng - hi - as ang - ka - sa" spread across measures 8, 9, and 10. The bass clef staff continues the eighth-note accompaniment.

Musical notation for measures 11-13. The treble clef staff has lyrics "A - ku i - ngin ter - bang dan me - na -" spread across measures 11, 12, and 13. The bass clef staff continues the eighth-note accompaniment.

Musical notation for measures 14-16. The treble clef staff has lyrics "ri Ja - uh ting - gi ke tem -" spread across measures 14, 15, and 16. The bass clef staff continues the eighth-note accompaniment.

17

pat kau ber - a - da

♩ = 80

VARIASI 6

Bin - tang ke -

4

cil di la - ngit yang ting -

6

gi A - mat ba -

8

nyak meng - hi - as ang - ka -

10

sa A - ku i -

12

ngin ter - bang dan me - na -

14

ri Ja - uh ting -

16

gi ke tem - pat kau ber - a -

18

da

♩ = 110

VARIASI 7

Bin-tang ke-cil di la-ngit yang ting-

8

gi A-mat ba-nyak meng-hi-as ang-ka-sa

15

A-ku i-ngin ter-bang dan me-na-ri

22

Ja-uh ting-gi ketem-pat kau ber-a-da

♩ = 120

VARIASI 8

6

Bin - tang ke -

10

cil di la - ngit yang ting - gi A - mat ba - nyak meng -

15

hi - as ang - ka - sa A - ku i - ngin ter - bang dan me - na -

20

ri Ja - uh ting - gi ke tem - pat kau ber - a - da

25

da