

Topi Saya Bundar

Songwriter/Ciptaan: Pak Kasur (Soerjono)

♩ = 100 PART 1

To - pi sa - ya bun - dar Bun - dar to - pi sa - ya Ka -

11

lau ti - dak bun - dar Bu - kan to - pi sa - ya

♩ = 100 PART 2

To - pi sa - ya bun - dar Bun - dar to - pi sa - ya

11

Ka - lau ti - dak bun - dar Bu - kan to - pi sa - ya

♩ = 100 PART 3

To - pi sa - ya bun - dar Bun - dar to - pi sa - ya

11

Ka-lau ti-dak bun-dar Bu-kan to-pi sa-ya

♩ = 100 PART 4

To-pi sa-ya bun-dar Bun-dar to-pi sa-ya

11

Ka-lau ti-dak bun-dar Bu-kan to-pi sa-ya

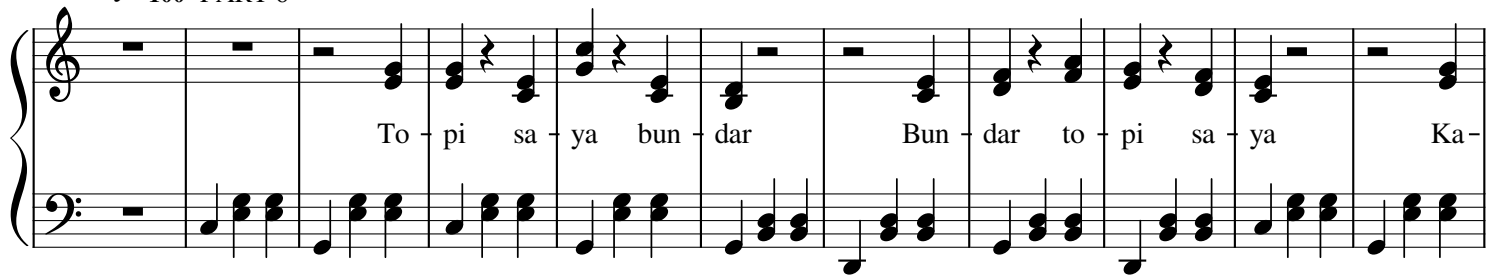
♩ = 100 PART 5

To-pi sa-ya bun-dar Bun-dar to-pi sa-ya

11

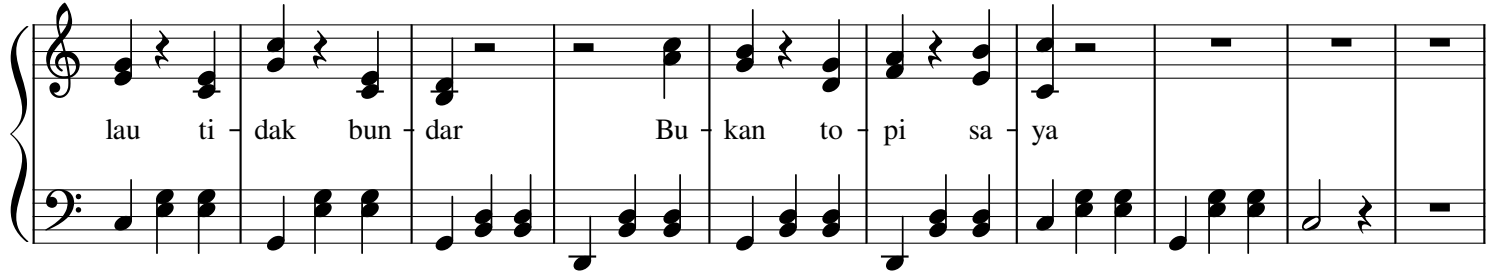
Ka-lau ti-dak bun-dar Bu-kan to-pi sa-ya

♩ = 100 PART 6



To - pi sa - ya bun - dar Bun - dar to - pi sa - ya Ka -

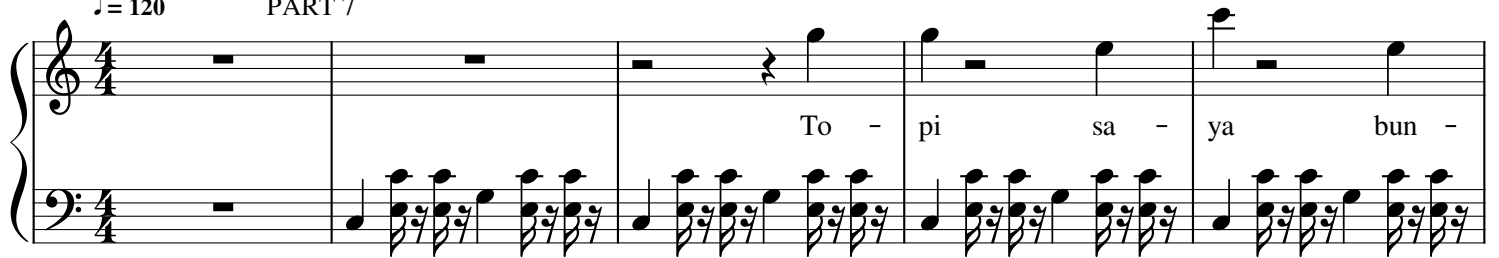
12



lau ti - dak bun - dar Bu - kan to - pi sa - ya

♩ = 120

PART 7



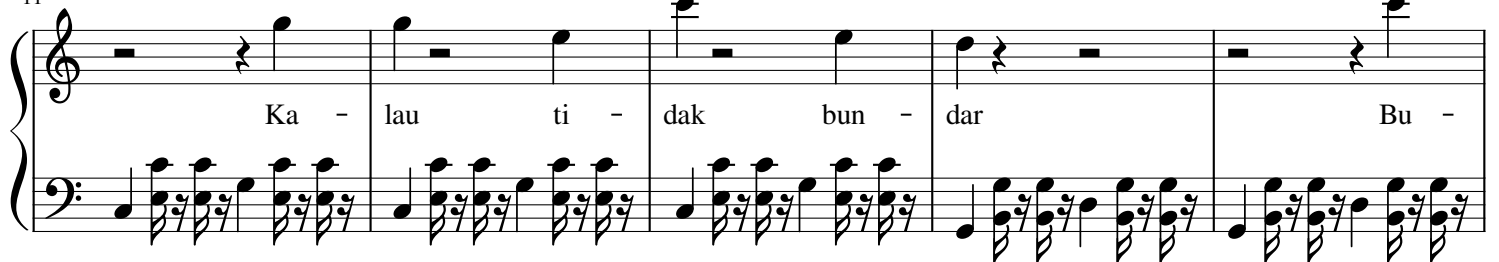
To - pi sa - ya bun -

6



dar Bun - dar to - pi sa - ya

11



Ka - lau ti - dak bun - dar Bu -

16

kan to - pi sa - ya

♩ = 140 PART 8

To - pi sa - ya bun - dar Bun -

8

dar to - pi sa - ya Ka - lau ti - dak bun -

14

dar Bu - kan to - pi sa - ya

♩ = 100 PART 9

To - pi sa - ya bun -

6

dar Bun - dar to - pi sa - ya

11

Ka - lau ti - dak bun - dar Bu -

16

kan to - pi sa - ya

♩ = 90 PART 10

To - pi sa - ya bun -

4

dar Bun - dar to - pi sa -

6

ya Ka - lau ti - dak bun -

This system contains measures 6 and 7. The vocal line in the treble clef has a whole rest in measure 6 and a half note in measure 7. The piano accompaniment in the bass clef features a rhythmic pattern of eighth notes and chords. The lyrics are: ya Ka - lau ti - dak bun -

8

dar Bu - kan to - pi sa -

This system contains measures 8 and 9. The vocal line in the treble clef has a whole rest in measure 8 and a half note in measure 9. The piano accompaniment in the bass clef continues with the rhythmic pattern. The lyrics are: dar Bu - kan to - pi sa -

10

ya

This system contains measures 10 and 11. The vocal line in the treble clef has a whole rest in measure 10 and a half note in measure 11. The piano accompaniment in the bass clef continues with the rhythmic pattern. The lyrics are: ya