

Mary Had A Little Lamb

Melody: Lowell Mason, Lyric: Sarah Josepha Hale

♩ = 120 STYLE/GAYA 1

Ma - ry had a lit - tle lamb Lit - tle lamb, lit - tle lamb Ma - ry had a

9

lit - tle lamb Whose fleece was white as snow And e - very - where that Ma - ry went Ma - ry went,

15

Ma - ry went E - very - where that Ma - ry went The lamb was sure to go

♩ = 120 STYLE/GAYA 2

Ma - ry had a lit - tle lamb Lit - tle lamb,

7

lit - tle lamb Ma - ry had a lit - tle lamb Whose fleece was white as snow And

12

e - very-where that Ma-ry went Ma-ry went, Ma-ry went E - very-where that

17

Ma - ry went The lamb was sure to go

♩ = 120 STYLE/GAYA 3

Ma - ry had a lit - tle lamb Lit - tle lamb,

7

lit - tle lamb Ma - ry had a lit - tle lamb Whose fleece was white as snow And

12

e - very-where that Ma-ry went Ma-ry went, Ma-ry went E - very-where that

17

Ma - ry went The lamb was sure to go

♩ = 90

STYLE/GAYA 4

4

Ma - ry had a lit - tle lamb Lit - tle lamb,

7

lit - tle lamb Ma - ry had a lit - tle lamb Whose

10

fleece was white as snow And e - very-where that

13

Ma - ry went Ma - ry went, Ma - ry went

16

E - very-where that Ma - ry went The lamb was sure to

19

go

♩ = 120 STYLE/GAYA 5

Ma - ry had a lit - tle lamb Lit - tle lamb,

7

lit - tle lamb Ma - ry had a lit - tle lamb Whose fleece was white as snow And

12

e - very-where that Ma - ry went Ma - ry went, Ma - ry went

16

E - very-where that Ma - ry went The lamb was sure to go

♩ = 110

STYLE/GAYA 6

Ma - ry had a

5

lit - tle lamb Lit - tle lamb, lit - tle lamb

8

Ma - ry had a lit - tle lamb Whose fleece was white as

11

snow And e - very-where that Ma - ry went

14

Ma - ry went, Ma - ry went E - very-where that

17

Ma - ry went The lamb was sure to go

♩ = 110 STYLE/GAYA 7

Ma - ry had a lit - tle lamb

6

Lit - tle lamb, lit - tle lamb Ma - ry had a lit - tle lamb Whose

10

fleece was white as snow And e - very-where that Ma - ry went

14

Ma - ry went, Ma - ry went E - very-where that Ma - ry went The

18

lamb was sure to go

♩ = 110

STYLE/GAYA 8

5

Ma - ry had a lit - tle lamb

8

Musical notation for measures 8-10. The treble clef contains the melody with lyrics: "Lit - tle lamb, lit - tle lamb Ma - ry had a". The bass clef contains a piano accompaniment of chords and eighth notes.

11

Musical notation for measures 11-13. The treble clef contains the melody with lyrics: "lit - tle lamb Whose fleece was white as snow And". The bass clef contains a piano accompaniment of chords and eighth notes.

14

Musical notation for measures 14-16. The treble clef contains the melody with lyrics: "e - very-where that Ma - ry went Ma - ry went,". The bass clef contains a piano accompaniment of chords and eighth notes.

17

Musical notation for measures 17-19. The treble clef contains the melody with lyrics: "Ma - ry went E - very-where that Ma - ry went The". The bass clef contains a piano accompaniment of chords and eighth notes.

20

Musical notation for measures 20-22. The treble clef contains the melody with lyrics: "lamb was sure to go". The bass clef contains a piano accompaniment of chords and eighth notes.

♩ = 110

STYLE/GAYA 9

Ma - ry had a

The first system of the score shows the beginning of the piece. It features a treble and bass clef with a 3/4 time signature. The melody is simple, starting with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The accompaniment consists of a steady eighth-note pattern in the bass clef, with chords in the treble clef. The key signature has one sharp (F#).

lit - tle lamb Lit - tle lamb, lit - tle lamb Ma - ry had a

The second system continues the melody and accompaniment. The lyrics are: "lit - tle lamb Lit - tle lamb, lit - tle lamb Ma - ry had a". The musical notation follows the same pattern as the first system, with a treble and bass clef and a 3/4 time signature.

lit - tle lamb Whose fleece was white as snow And e - very-where that

The third system continues the melody and accompaniment. The lyrics are: "lit - tle lamb Whose fleece was white as snow And e - very-where that". The musical notation follows the same pattern as the previous systems, with a treble and bass clef and a 3/4 time signature.

Ma - ry went Ma - ry went, Ma - ry went E - very-where that

The fourth system continues the melody and accompaniment. The lyrics are: "Ma - ry went Ma - ry went, Ma - ry went E - very-where that". The musical notation follows the same pattern as the previous systems, with a treble and bass clef and a 3/4 time signature.

Ma - ry went the lamb was sure to go

The fifth system concludes the piece. The lyrics are: "Ma - ry went the lamb was sure to go". The musical notation follows the same pattern as the previous systems, with a treble and bass clef and a 3/4 time signature.

Piano introduction in G major, 3/4 time. The music consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The melody is simple and repetitive, using chords and single notes.

♩ = 130

STYLE/GAYA 10

Musical notation for the first line of the song. The treble clef staff contains the melody with lyrics: "Ma - ry had a lit - tle lamb Lit - tle". The bass clef staff contains a simple accompaniment of chords and eighth notes.

9

Musical notation for the second line of the song. The treble clef staff contains the melody with lyrics: "lamb, lit - tle lamb Ma - ry had a lit - tle lamb Whose". The bass clef staff continues the accompaniment.

16

Musical notation for the third line of the song. The treble clef staff contains the melody with lyrics: "fleece was white as snow And e - very - where that Ma - ry". The bass clef staff continues the accompaniment.

23

Musical notation for the fourth line of the song. The treble clef staff contains the melody with lyrics: "went Ma - ry went, Ma - ry went E - very - where that". The bass clef staff continues the accompaniment.

Ma - ry went The lamb was sure to go