

Balonku

Cipt.: Pak Kasur (Soerjono)

♩ = 110 STYLE 1

Ba-lon ku a - da li - ma Ru-pa ru - pa war - na -

7

nya Hi-jau, ku-ning, ke - la - bu Me-rah mu - da dan bi - ru Me-le-

12

tus ba - lon hi - jau, dor! Ha-ti - ku sa - ngat ka - cau Ba-lon ku ting - gal em -

17

pat Ku-pe - gang e - rat - e - rat

♩ = 90 STYLE 2

Ba-lon ku a - da li - ma Ru-pa ru - pa war - na -

7

nya Hi-jau, ku - ning, ke - la - bu Me-rah mu - da dan bi - ru Me-le-

12

tus ba - lon hi - jau, dor! Ha-ti - ku sa - ngat ka - cau Ba-lon - ku ting - gal em -

17

pat Ku-pe - gang e - rat - e - rat

$\text{♩} = 120$ STYLE 3

Ba-lon - ku a - da li - ma Ru-pa - ru - pa war - na -

7

nya Hi-jau, ku - ning, ke - la - bu Me-rah mu - da dan bi - ru Me-le-

12

tus ba - lon hi - jau, dor! Ha-ti - ku sa - ngat ka - cau Ba-lon - ku ting - gal em -

17

pat Ku-pe - gang e - rat - e - rat

♩ = 100 STYLE 4

Ba-lon - ku a - da li - ma Ru-pa ru - pa war-na -

7

nya Hi-jau, ku-ning, ke - la - bu Me-rah mu - da dan bi - ru Me-le-

12

tus ba - lon hi - jau, dor! Ha-ti - ku sa - ngat ka - cau Ba-lon - ku ting - gal em -

17

pat Ku-pe gang e - rat - e - rat

♩ = 100

STYLE 5

Ba-lon ku a - da li - ma Ru-pa-

6

ru - pa war - na - nya Hi-jau, ku - ning, ke-la bu Me-rah

10

mu - da dan bi - ru Me-le - tus ba - lon hi - jau, dor! Ha-ti-

14

ku sa - ngat ka - cau Ba-lon ku ting - gal em - pat Ku-pe-

18

gang e - rat - e - rat

♩ = 100

STYLE 6

Ba-lon - ku a - da li -

5

ma Ru-pa - ru - pa war - na - nya Hi-jau,

8

ku - ning, ke - la - bu Me-rah mu - da dan bi -

11

ru Me-le - tus ba - lon hi - jau, dor! Ha - ti -

14

ku sa - ngat ka - cau Ba-lon - ku ting - gal em -

17

pat Ku-pe - gang e - rat - e - rat

♩ = 90 STYLE 7

Ba - lon - ku a - da li - ma Ru - pa -

6

ru - pa war-na - nya Hi - jau ku-ning, ke - la - bu Me - rah

10

mu-da dan bi - ru Me - le - tus ba - lon hi - jau, dor! Ha - ti -

14

ku sa - ngat ka - cau Ba - lon - ku ting - gal em - pat Ku - pe -

18

gang e - rat - e - rat

♩ = 140

STYLE 8

Ba-lon - ku a - da li - ma Ru-pa ru - pa war - na -

7

nya Hi-jau, ku-ning, ke - la - bu Me-rah mu - da dan bi - ru Me-le-

12

tus ba - lon hi - jau, dor! Ha-ti - ku sa - ngat ka - cau Ba-lon - ku ting - gal em -

17

pat Ku-pe gang e - rat - e - rat

♩ = 120

STYLE 9

7

Ba-lon ku a - da li - ma Ru-pa-

12

ru - pa war - na - nya Hi-jau, ku-ning, ke - la - bu Merah mu-da dan bi -

17

ru Me-le tus ba - lon hi - jau, dor! Ha-ti ku sa - ngat ka - cau Ba-lon-

22

ku ting - gal em - pat Ku-pe - gang e - rat - e - rat

27

Ba - lon -

♩ = 110 STYLE 10

Ba - lon -

4

ku a - da li - ma Ru - pa -

6

ru - pa war - na - nya Hi - jau,

8

ku - ning, ke - la - bu Me - rah

10

mu - da dan bi - ru Me - le -

12

tus ba - lon hi - jau, dor! Ha - ti -

14

ku sa - ngat ka - cau Ba - lon -

16

ku ting - gal em - pat Ku - pe -

gang e - rat - e - rat

The musical score for measure 18 consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef and contains the lyrics "gang e - rat - e - rat". The piano accompaniment is written in a bass clef and features a complex, rhythmic pattern of chords and single notes. The measure is divided into four beats by vertical bar lines. The first beat contains the lyrics "gang", the second "e -", the third "rat -", and the fourth "e -". The final part of the measure, after the fourth beat, contains the lyrics "rat".